

# NeWS

A place for our stories

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## PRINCESS AUTO RAISES AWARENESS AND FUNDS

**T**HE MUSEUM'S ABILITY TO TRANSFORM IS THE DRIVING FORCE BEHIND BOB TALLMAN'S COMMITMENT TO THE PROJECT.

"This Museum with its innovative student program, its compelling journey of hope and its universal reach, is a vehicle by which we can imagine what is now unimaginable – a world free from racism and hate," said Bob, owner and CEO of Princess Auto.



• Gail Asper and the Princess Auto Team: (L: R) Marcus LeNabat, Ginny Willis, Gail Asper, Cathy Tallman, Bob Tallman, Patti Saindon and Sherri Paterson

In February, Bob and his team at Princess Auto launched a nation-wide campaign to raise funds and awareness for the Museum. This campaign, expected to raise \$100, 000, is in addition to Bob's \$1 million pledge in 2006.

Thanks to Princess Auto, Canadians all across the country can support the Museum through purchases of specially designed Museum merchandise. These items which range from flashlights to shopping bags are available at any of the 28 Princess Auto locations.

So, on your next trip to Princess Auto pick up a Museum flashlight or two, and help light the way for a future where tolerance, respect and understanding are no longer unimaginable, but a way of life.

## CELEBRATING 90 YEARS

YUDASHA FREEDMAN HAS ALL THE GIFTS SHE COULD EVER WANT – GOOD HEALTH, A LOVING FAMILY AND ENOUGH SWEATERS TO START HER OWN BOUTIQUE. So, for her 90th birthday, in place of gifts, she asked that donations be made to the Museum on her behalf.

Pledge forms were included along with the invitations, 50 in total, for her birthday celebration.

"At 90 you get lots of little presents," said Brenda, Yudasha's daughter-in-law. "This donation is one big present to make a big difference."

So far, the Museum has received over \$2,000 in pledges from over 30 gifts.

Thanks Yudasha for sharing this important milestone with us and thank you to all that have given so generously in Yudasha's honour.

• Yudasha Freedman, celebrating her 90th birthday, was surrounded by her great grand grandchildren.



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## BOB HARRIS'S SURPRISE GIFT



• It was smiles all around as Bob Harris's gift was announced.  
(L: R) Craig Kielburger, Gail Asper, Bob and Marta Harris

**O**N FEBRUARY 5TH, BOB HARRIS ACCOMPLISHED THE IMPOSSIBLE – HE LEFT GAIL ASPER SPEECHLESS.

This unimaginable occurrence resulted from Bob's phone call, in which he pledged \$1 million to the Museum before hanging up the phone.

Bob, President of Harris Transport, had heard about the Museum and simply wanted to be a part of the project. Bob's hope is for the rest of the world to experience the high level of human rights values upheld by Canadian society.

“Human Rights has made Canada what it is today and the rest of the world wants what Canada has,” said Bob. “This Museum is not only good but necessary – for Winnipeg, for Canada and the entire world.”

Bob was whole-heartedly thanked for his gift by Craig Kielburger, Founder and Chair of Free the Children and member of CMHR's National Advisory Council.

Craig also delivered an inspirational message about the necessity of the Museum and its power to effect positive change – especially for young people.

## LEAVING A LEGACY

REVEREND INGRID BERGNER WAS A MENTOR, A MOTIVATOR AND A TRUE HUMANITARIAN. IT SEEMS FITTING THEN THAT SHE WOULD LEAVE A LEGACY TO THE MUSEUM WHICH IS REPRESENTATIVE OF HER LIFE'S WORK — TO PROMOTE JUSTICE, UNDERSTANDING AND RESPECT THROUGH EDUCATION.

Her dear friend and colleague, Reverend Rudy Fidel, and his wife Gina made a special trip to the Museum's office to personally deliver the cheque for \$1,000 to Gail Asper.

“Reverend Bergner always had a heart for people,” said Reverend Fidel. “And this Museum represents what she stood for.”

Thanks to Reverend Bergner's thoughtful gift, the Museum can go on to make a difference in the lives that follow, for generations to come.

• Gail Asper receives a cheque from Reverend Rudy Fidel in Ingrid Bergner's name.





• The Kibo Event was big hit. Pictured here are the night's memorable performers.

# KIBO

## “OUR HOPE OUR FUTURE”

**O**N FEBRUARY 24TH, THE PHRASE “REMEMBER MY NAME” WAS ECHOED BY MANY PRESENTERS, AS MEMBERS OF THE JAPANESE-CANADIAN COMMUNITY DELIVERED A SPECTACULAR EVENING RICH WITH ARTS AND CULTURE, IN SUPPORT OF THE CANADIAN MUSEUM FOR HUMAN RIGHTS.

The concert, Kibo — “Our Hope Our Future”, was highlighted by the heart-felt, personal stories interspersed throughout the evening.

The powerful narrative delivered by Wayne Sato, for example, about the struggles endured by his grandfather during the World War II Japanese Internment in western Canada was enough to visually transport the audience into that time period, tears and goose bumps included.

Shinji Sato, Wayne’s grandfather, was a founder of the Manitoba-Japanese Joint Council and helped displaced families communicate with the government, so that they could receive the basic necessities of life. Today, we remember his name and the names of the many others like him who overcame hardships and fought injustices to claim their rightful place in Canadian society.

Thank you to Art and Keiko Miki, Pam Okano and the members of the organizing committee for a memorable evening and a job well done. In all, the event raised approximately \$10,000 for the Museum.

## THE LETTERS KEEP POURING IN!

The words of support we receive from donors are the wind beneath our wings.

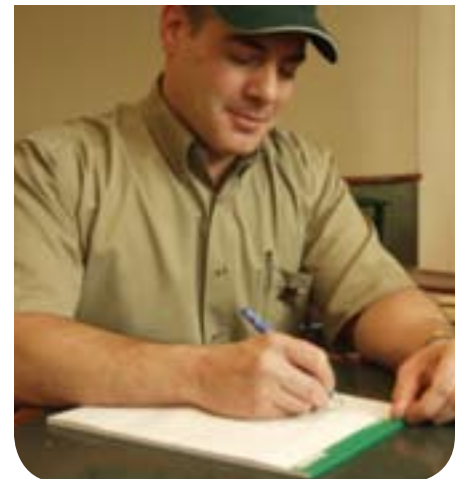
Thank you Sal Signorino, owner of Il Pranzo Italian Eatery, for the wonderful words of encouragement that accompanied your \$1,000 donation.

“Great cities are created by great communities,” said Sal. “I hope that others will follow my lead by contributing and supporting this great project.”

Sal even wrote a letter to the Prime Minister applauding his Government’s support for the Museum.

Thank you to Sal and everyone else who has written to us and on our behalf. Keep on writing because every letter like this makes a world of difference!

• We love your letters. Keep them coming!



**TO MAKE A DONATION, inquire about volunteer opportunities or to ask a question, contact:**

The Canadian Museum for Human Rights

Phone: 204-944-2476

Email: [info@friendsofcmhr.com](mailto:info@friendsofcmhr.com)

To date, \$72 Million has been raised from private donors!



• Leo Ledohowski and Gail Asper celebrate Canad Inns donation of \$1 million.

## THANK YOU VOLUNTEERS

In March, many of our volunteers explained the Museum to tens of thousands of people who attended Winnipeg's Home Expressions Show. Thanks to all our volunteers who gave their time to promote the Museum at this 4-day event.

## VOLUNTEERS

Amber Fermin	Sherrill Levene
Sandy Froese	Margaret Lucyk
Rudy Froese	Caroline Pearce
Ceci Gorlick	Diane Sande-Routhier
Gail Gowanlock	Pat Sanders
Ingrid Hanson	Gagan Sihdu
Signe Hanson	Pam Tonsaker
Clayton Hayes	Georgina Weaver
Penny Jones Square	

# WELCOME CANAD INNS!

SURROUNDED BY MEMBERS OF THE CANAD INNS FAMILY, LEO LEDOHOWSKI, PRESIDENT AND CEO, OF CANAD INNS PLEDGED \$1 MILLION TO THE MUSEUM.

Leo believes that the Museum's success will ultimately depend on getting everyone involved, so in addition to the \$1 million pledge Canad Inns has committed to a grassroots campaign involving the entire Canad Inns family, all 2,300 of them.

"The Canadian Museum for Human Rights is a worthwhile project that should be supported by all, said Leo. "It should be championed by all because we are all family."

The campaign will organize events, raise funds and spread the word about the importance of the Museum. Advertising for the project will also be placed in all of the hotel's rooms at each of its 10 locations.

The Canad Inns gift is the Museum's 28th million dollar gift – 19 of which have been from Manitoba!

## Friends of the Canadian Museum for Human Rights Inc.

Suite 1560, 201 Portage Avenue  
Winnipeg, Manitoba Canada R3B 3K6  
[www.canadianmuseumforhumanrights.com](http://www.canadianmuseumforhumanrights.com)

## SNOW WONDER



• In January, Gail Asper unveiled a snow sculpture of the Museum at the Forks. The 15 foot snow sculpture was created by local sculptor Miguel Joyal and inspired by architect Antoine Predock's design. (L: R) Gail Asper, Debra Joyal and Miguel Joyal.

- There was standing room only as Museum staff, donors and fundraising campaign volunteers joined the Prime Minister for this historic announcement.



# PRIME MINISTER HARPER ANNOUNCES AGREEMENT TO CREATE THE CANADIAN MUSEUM FOR HUMAN RIGHTS

APRIL 20, 2007 WAS A DAY FOR THE HISTORY BOOKS! IN A ROOM FILLED TO CAPACITY, PRIME MINISTER HARPER, ON BEHALF OF THE GOVERNMENT OF CANADA, ANNOUNCED THAT AN AGREEMENT HAD BEEN REACHED WITH FOUR PUBLIC AND PRIVATE SECTOR PARTNERS TO ESTABLISH THE CANADIAN MUSEUM FOR HUMAN RIGHTS IN WINNIPEG.

“Never before has there been a collaboration of this scale to develop a national museum, but if ever there were a Canadian cultural institution suited for a private-public partnership, it is this one, because human rights can never be the exclusive preserve of the state,” said the Prime Minister.

The crowd cheered at the long awaited news and Gail Asper, Campaign Chair, thanked the Prime Minister for his support and leadership on the project.

“On behalf of the millions of Canadians who will learn from and be enriched by this Museum,” said Gail Asper. “I offer the Prime Minister our deep appreciation and gratitude.”

This news broke just as we were going to press so, watch for our next issue for more details.



- This announcement marks the first time that 3 levels of government have joined together with the private sector to create a national cultural institution. L: R Gail Asper, Mayor Sam Katz, Premier Gary Doer and Prime Minister Stephen Harper

# THE HUMAN RIGHTS ADVISORY COMMITTEE

## ● YUDE HENTELEFF, CHAIR

Yude Henteleff, Chair is a founding partner and senior counsel of the Winnipeg law firm Pitblado. He has been a presenter, adjudicator, writer and workshop facilitator on many aspects of Human Rights in countries ranging from Canada to Kyrgyzstan.

He has also served as the Commissioner of the Canadian Human Rights Commission (1980-1986) and was re-appointed in 1998 for a 3-year term.

He is one of the founders of the Prairie Theatre Exchange and the Manitoba Children's Museum.

## ● CONSTANCE BACKHOUSE, VICE-CHAIR

Constance Backhouse, Vice-Chair, is a Professor and Research Chair at the Faculty of Law, University of Ottawa.

She received the Bora Laskin Human Rights Fellowship and was also named a Trudeau Fellow.

She has published several books including *Colour-Coded: A Legal History of Racism in Canada, 1900-1950*, which was awarded the 2002 Joseph Brant Award; *Petticoats and Prejudice: Women and the Law in Nineteenth-Century Canada* received the 1992 Willard Hurst Prize in American Legal History.

## ● LAURIE BEACHELL

Laurie Beachell is the National Coordinator for the Council of Canadians with Disabilities. With over 20 years experience he has made numerous presentations to Parliamentary Committees, government officials and key decision makers regarding the issues of Canadians with disabilities.

In his role as National Coordinator he has brought community organization into numerous legal interventions and law reform initiatives to improve the status of Canadians with disabilities and ensure their full and equal citizenship.

## ● LARRY CHARTRAND

Larry Chartrand, Director of the Aboriginal Governance Program, is also a professor with the Department of Politics, University of Winnipeg.

A graduate of the University of Alberta (B.Ed., 1986), York University (LL.B., 1989) and Queen's University (LL.M., 2001) he was called to the Bar of Upper Canada in 1990.

He researches Aboriginal governance and politics, Aboriginal health and ethics and Aboriginal Constitutional law.

He currently co-chairs the Institute of Aboriginal Peoples Health Ethics Committee.

## ● MARY EBERTS

Mary Eberts served as the 2004-2005 Gordon Henderson Chair in Human Rights, Centre for Human Rights Research and Education, Faculty of Law, University of Ottawa.

She has a distinguished record as a scholar, a teacher and a litigator in the fields of human rights and equality law.

She has consulted on issues such as cultural harm arising from residential schools, and on achieving women's rights through law, with participants from several South Asian nations.

## ● ANTHONY HALL

Anthony Hall is Founding Coordinator and Associate Professor of Globalization Studies at the University of Lethbridge. He is author of *The American Empire and the Fourth World*, winner of the 2004 Wilfred Eggleston Award for the best non-fiction work by an Alberta author. He has taught, published, and acted as an expert witness in court in the fields of Native Studies, North American history, Canada's constitution, and the law and politics of international human rights.

## ● DIANA MAJURY

Diana Majury is an associate professor in the Department of Law at Carleton University, Ottawa. Her teaching and research areas include human rights and Charter equality theory, with a focus on women's and lesbian issues. She has worked with the Women's Legal Education and Action Fund (LEAF) and the National Association of Women and the Law (NAWL). She is the visionary leader of a project to establish a women's health policy centre in Ontario.

## ● DAVID MATAS

David Matas, a human rights, immigration and refugee lawyer is the author of several books and manuscripts; the most recent "Bloody Words: Hate and Free Speech", was published in 2000. He has previously served as a member of the Canadian Delegation to the Stockholm International Forum on the Holocaust.

He was awarded an honorary doctorate of law from Concordia University in 1996 and was named Vancouver Interfaith Brotherhood Person of the Year in 2006.

## ● PATRICIA MONTURE

Patricia Monture, a citizen of the Mohawk Nation, graduated from the University of Western Ontario, Queen's University and Osgoode Hall Law School.

Since 2004, Patricia has been a professor in the Department of Sociology at the University of Saskatchewan where she also directs the Aboriginal Justice and Criminology Program.

The rights of Aboriginal women, employment and educational equity, constitutional issues and issues of inclusion of Aboriginal knowledge in the university are also issues in which she is well-versed.

## ● KEN NORMAN

Ken Norman is a Professor of Law, University of Saskatchewan. He has written numerous articles for various respected journals focusing on human rights, constitutional labour and administrative law.

His publications include chapters in Beaudoin and Mendes's, *The Canadian Charter of Rights and Freedoms*, and Boyd & Young's *Poverty, Social Citizenship and Governance*.

He served as editor of The Human Rights Digest and a member of the Board of Directors of the Canadian Human Rights Reporter.

## ● STEVE PRYSTUPA

Steve Prystupa, a former curator at the Manitoba Museum is responsible for many of the major permanent exhibit galleries that exist in the museum today. He also developed numerous traveling exhibits for both the Manitoba Museum and the Canadian Museum of Civilization.

He wrote several academic and professional articles on subjects such as museums and diversity, the changing nature of ethnicity and the changing configuration of Canadian mainstream culture and the evolution of museums.

## ● RUTH SELWYN

Ruth Selwyn has pursued justice and equality since age 15 when she was involved with the London based anti-apartheid movement.

From 1990 - 1993 she was Treasurer and Director of Administration at the International Centre for Human Rights & Democratic Development.

As the Executive Director of the Canadian Human Rights Foundation (now Equitas) from 1993 to 2003, she spearheaded the organization's change from a traditional educational style to a participant-centered approach.



• The Advisory Committee met with members from Ralph Appelbaum Associates on October 13, 2006 in Winnipeg.  
 (L: R back) Mary Beth Byrne, Moe Levy, Anthony Hall, Ken Norman, Rebecca Bureau, Diana Majury, Larry Chartrand and Josh Dudley  
 (L: R front) Yude Henteleff, Ruth Selwyn, Mary Eberts, Patricia Monture, Steve Prystupa and Andres Clerici  
 (Missing): Constance Backhouse, Laurie Beachell and David Matas

## THE HUMAN RIGHTS ADVISORY COMMITTEE

IN FEBRUARY, THE MUSEUM'S HUMAN RIGHTS ADVISORY COMMITTEE, A GROUP OF NATIONALLY RECOGNIZED HUMAN RIGHTS SCHOLARS AND EXPERTS, WAS EXPANDED FROM FIVE TO 12 MEMBERS.

The Committee meets periodically to provide counsel and background on human rights issues and events to Ralph Appelbaum Associates, the firm responsible for the Master Exhibit Design.

As the project progresses, the Museum will embark upon an expanded national consultation process with ethno-cultural communities and human rights groups across Canada to document events and issues which have influenced these groups.

Yude Henteleff, Chair, said that the committee focuses on achieving balance by reflecting not only injustices, but progress as well. "It means considering those stories and experiences, both negative and positive, that are of paramount importance in illustrating the evolution of human rights not only in Canada, but elsewhere." said Yude.

We'd like you to meet them...See next page.